

Liberatevi

Alzate-

-----1-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-----3-----3-----3-----3-----3-----3-----3-----3-----3-----

-vi liberate-

-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----2-----2-----0-----0-----

-vi da que-

-----1-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-----2-----2-----2-----2-----2-----3-----3-----3-----3-----

-ste catene.

-----0-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----0-----2-----2-----2-----2-----

-----1-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----2-----2-----2-----2-----

Non lasciate

-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----2-----2-----2-----2-----

che le cose materiali di

-----1-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----2-----2-----2-----2-----

questo mondo si impadroniscano dei

-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----2-----2-----2-----2-----

vi da que-

The first system of musical notation consists of a staff with four lines. The lyrics 'vi da que-' are positioned above the staff. The notation includes rhythmic markings: a sequence of '1's on the top line, a sequence of '2's on the second line, and a sequence of '3's on the third line. The staff is enclosed in a dashed border.

-ste catene.

The second system of musical notation consists of a staff with four lines. The lyrics '-ste catene.' are positioned above the staff. The notation includes rhythmic markings: a sequence of '0's on the top line, a sequence of '2's on the second line, and a sequence of '1's on the third line. The staff is enclosed in a dashed border.

-tà. Alzate-

The third system of musical notation consists of a staff with four lines. The lyrics '-tà. Alzate-' are positioned above the staff. The notation includes rhythmic markings: a sequence of '1's on the top line, a sequence of '2's on the second line, and a sequence of '3's on the third line. The staff is enclosed in a dashed border.

-vi liberate

The fourth system of musical notation consists of a staff with four lines. The lyrics '-vi liberate' are positioned above the staff. The notation includes rhythmic markings: a sequence of '0's on the top line, a sequence of '2's on the second line, and a sequence of '0's on the third line. The staff is enclosed in a dashed border.

vi da que-

The fifth system of musical notation consists of a staff with four lines. The lyrics 'vi da que-' are positioned above the staff. The notation includes rhythmic markings: a sequence of '1's on the top line, a sequence of '2's on the second line, and a sequence of '3's on the third line. The staff is enclosed in a dashed border.

-ste catene.

The sixth system of musical notation consists of a staff with four lines. The lyrics '-ste catene.' are positioned above the staff. The notation includes rhythmic markings: a sequence of '0's on the top line, a sequence of '2's on the second line, and a sequence of '1's on the third line. The staff is enclosed in a dashed border.