

Liberatevi

Alzate-

-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-----3-----3-----3-----3-----3-----3-----3-----3-----

-vi

liberate-

-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----0-----0-----0-----0-----0-----2-----2-----0-----0-----

-vi

da que-

-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-----2-----2-----2-----2-----2-----3-----3-----3-----3-----

-ste

catene.

-----0-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----0-----2-----2-----2-----2-----

-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----2-----2-----2-----2-----

Non lasciate

-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----2-----2-----2-----2-----

che

le cose materiali di

-----1-----1-----1-----1-----1-----1-----1-----1-----
-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----
-----3-----3-----3-----3-----2-----2-----2-----2-----

questo mondo

si impadroniscano dei

-----0-----0-----0-----0-----1-----1-----1-----1-----
-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----
-----0-----0-----0-----0-----2-----2-----2-----2-----

vostri cuori non ve ne state

|-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----3-----3-----3-----3-----2-----2-----2-----2-----2-----2-----

inerti cullati nella negli

|-----0-----0-----0-----0-----0-----1-----1-----1-----1-----|
|-----0-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
-----0-----0-----0-----0-----2-----2-----2-----2-----

genza, prigio- -nieri della

|-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----3-----3-----3-----3-----2-----2-----2-----2-----

materia Poiché Di-

|-----0-----0-----0-----0-----0-----1-----1-----1-----1-----|
|-----0-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
-----0-----0-----0-----0-----2-----2-----2-----2-----

-o ha dato all uomo la liber-

|-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----3-----3-----3-----3-----2-----2-----2-----2-----

-tà, ha dato all' uomo la liber-

|-----0-----0-----0-----0-----1-----1-----1-----1-----|
|-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
-----0-----0-----0-----0-----2-----2-----2-----2-----

-tà. Alzate-

|-----1-----1-----1-----1-----|
|-----2-----2-----2-----2-----2-----2-----2-----2-----|
-----3-----3-----3-----3-----

-vi liberate

|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----0-----0-----2-----2-----0-----0-----

vi da que-

The first staff of music consists of four lines. The top line contains rhythmic values: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The second line contains: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third line contains: 2, 2, 2, 2, 2, 2, 3, 3, 3, 3. The fourth line is empty.

-ste catene.

The second staff of music consists of four lines. The top line contains rhythmic values: 0, 0, 0, 0, 0, 0, 1, 1, 1, 1. The second line contains: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2. The third line contains: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The fourth line is empty.

-tà. Alzate-

The third staff of music consists of four lines. The top line contains rhythmic values: 1, 1, 1, 1. The second line contains: 2, 2, 2, 2, 2, 2, 2, 2. The third line contains: 3, 3, 3, 3. The fourth line is empty.

-vi liberate

The fourth staff of music consists of four lines. The top line contains rhythmic values: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line contains: 0, 0, 0, 0, 0, 0, 2, 2, 0, 0. The fourth line is empty.

vi da que-

The fifth staff of music consists of four lines. The top line contains rhythmic values: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The second line contains: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third line contains: 2, 2, 2, 2, 2, 2, 3, 3, 3, 3. The fourth line is empty.

-ste catene.

The sixth staff of music consists of four lines. The top line contains rhythmic values: 0, 0, 0, 0, 0, 0, 1, 1, 1, 1. The second line contains: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2. The third line contains: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The fourth line is empty.